

THE
GILBERT &
SULLIVAN
SOCIETY
OF
HANCOCK
COUNTY
PRESENTS

The Gondoliers

A Gilbert & Sullivan Opera

DIRECTED BY
JOHN ERICKSON
CHORUS & ORCHESTRA
UNDER THE DIRECTION OF
ELIZABETH BEATTY

AUG. 9, 10, 11
8:15 P.M.

BENEFIT FOR

HANCOCK COUNTY
AUDITORIUM MAIN ST.
ELLSWORTH

The Gondoliers

Words by Sir William S. Gilbert

Music by Sir Arthur S. Sullivan

Act I — Courtyard of Ducal Palace, Venice, about 1750

Act II — Royal Court of Barataria, three months later

CAST

The Duke of Plaza Tora	Harris Strong
Luiz	Dan Mills
Don Alhambra del Bolero	Ed Schneider
Marco Palmieri	David L. Blanchette
Giuseppe Palmieri	Charlie Alexander
Antonio	Mike Hewes
Francesco	Roland Dube
Giorgio	Irving Hodgkin
Annibale	Jack Martel
The Duchess of Plaza Toro	Beth DeMeyer
Casilda	Betsy Beatty
Gianetta	Elaine Hewes
Tessa	Sylvia Hangge
Fiametta	Jo Beardsley
Vittoria	Carmen Chapman
Giulia	Ann Sargent
Inez	Ruth Greenwood

CONTADINE: Thayer W. Fanazick, Wendy Gilbert, Ruth Greenwood, Linda F. Grindle, Jenny Hathaway, Juanita G. Higgins, Francine Hood, Mary Ellen Martel, Jan Matter, Mary Rose Nuse, Charlie Schelling, Justine Schneider, Trudy Smith, Jennifer A. Snyder, Connie Rowley, Karen B. Walls, Torj Wray.

GONDOLIERI: Gordon Donaldson, Scott C. Ferden, Ed Hangge, John Kauffman, Clint Lunt, Dick McHugh, George F. Shepard, Phil Smith, Fred Wake, Bob Walker.

DANCERS: Janet B. Astbury, Jo Beardsley, Roland L. Dube, Thayer W. Fanazick, Scott C. Ferden, Linda F. Grindle, Juanita G. Higgins, Francine Hood, Jack Martel, Mary Ellen Martel, Jan Matter, Dick McHugh, Charlie Schelling, Connie Rowley, Karen Walls.

ORCHESTRA

First Violin	Jan Ordway, Leo Siegel
Second Violin	Carolyn Ackerman, Marian Lunt
Viola	Ollie Nuse
Cello	Ann Gill, Priscilla Hayes
Flute	Ann LaCasce, Gloria Richards
Oboe	Cathy Polentz
Clarinet	Joe LaCasce, Marcia Richards

Bass	Paul Greenstone
Trumpet	Shawn Walsh
French Horn	Sue Buettell, Luki Hewitt
Trombone	Scott Jordan
Percussion	Troy Grindle
Pianist-Director	Elizabeth B. Beatty

PRODUCTION

Artistic Director	John Erickson
Musical Director	Elizabeth Beatty
Choreographer	Beverly Oakes
Set Design	Harris Strong
Set Construction	Mathew Strong and members of the cast
Lighting	Laurie Kent
Costume Design	Mary Ellen Martel
Costume Execution	members of the cast
Publicity & Program	Mary Ellen Martel, David L. Blanchette, Betsy Beatty
Poster	George Spindler
Stage Manager	Dorothy Carroll
Make-up	Louise Storer, Helen Butler and members of the cast
Tickets	Ann Sargent
Special Thanks To:	The Bangor Public Library, The Southwest Harbor Public Library, Main Street Studios, The Thomas School of Dance, Hooker Howe Costumers.

SYNOPSIS

When Casilda (the heroine) was yet a baby, she and the infant heir to the throne of Barataria were married. He then disappeared, supposedly abducted to Venice by the Grand Inquisitor, Don Alhambra, and there was brought up. As the result of insurrection, the throne of Barataria became vacant; and Casilda's father, the moth-eaten Duke of Plaza-Toro, wished to establish his daughter as Queen. He went to Venice — accompanied by his wife, daughter, and Luiz, his drummer — in search of his daughter's missing husband.

As the curtain rises, a chorus of contadine (peasant girls) are waiting for the two leading gondoliers, Giuseppe and Marco, to come and choose their brides from among them. By a sort of blindman's bluff, the two men choose Tessa and Gianetta, and they dance off to the altar.

The Duke of Plaza-Toro and suite meanwhile arrive in Venice. The Duke tells Casilda about her childhood marriage. Luiz and Casilda (who — unknown to her parents — are in love with each other) renounce their love. Don Alhambra appears and tells them that the person they are seeking is either Giuseppe or Marco, he is not sure which. He will send for the nurse who took care of the infant prince (she now lives far away, in the mountains); and, when she arrives, she will be able to tell them which one it is. Meanwhile, Giuseppe and Marco are to go to Barataria at once and rule jointly until the matter is straightened out.

Act II is set in Barataria. Everything seems to be going well, except for the fact that they miss their wives. Suddenly Tessa and Marco appear, having become impatient and made the trip to Barataria in spite of Don Alhambra's injunction. General happiness now reigns, and all dance a cachucha.

A slight cloud appears on the horizon when Don Alhambra enters and points out the weaknesses of Giuseppe's and Marco's system of government. When he learns that Tessa and Gianetta are there, he is somewhat disturbed, and tells them about the prince's infant marriage. This revelation is a heavy blow to the hopes of Tessa and Gianetta; for not only is neither of them to be Queen, but also one of them is actually not married at all. The Duke of Plaza-Toro enters and further criticizes Giuseppe's and Marco's court, and attempts to teach the joint rulers some court etiquette.

At length the woman arrives who had been the nurse of the baby prince when he was married to Casilda, resulting in a happy ending for all.

BIOGRAPHIES

- *Harris Strong* (The Duke), of Strong Craft Gallery fame, is co-founder of GSSHC, is married with two grown sons, and lives in Bar Harbor.
- *Dan Mills* (Luiz) teaches English and coaches drama at Sumner High School, and lives peacefully in the woods of Hancock with his wife, Joan, and five boys.
- *Ed Schneider* (Don Alhambra), a veteran of every GSSHC production, is an attorney in Blue Hill, married and the father of two.
- *David Blanchette* (Marco), lives in Ellsworth with his wife, Mary, and daughter, Lisa. He is the service manager at Brown's Appliance and T.V.
- *Charlie Alexander* (Guiseppe), is an Ellsworth physician, married and the father of three.
- *Mike Hewes* (Antonio), lives in Bucksport with his wife, two daughters and son and is a contractor in Blue Hill.
- *Roland Dube* (Francesco), is a teacher who lives in Ellsworth.
- *Irving Hodgkin* (Giorgio), is married, father of 4, and lives in Ellsworth.
- *Jack Martel* (Annibale), is a plumber for the Henry R. Hinckley Company and lives with his wife, Mary Ellen, in Southwest Harbor.
- *Beth DeMeyer* (The Duchess), is married and lives in Southwest Harbor. She is a full time secretary, and a church organist and choir director.
- *Betsy Beatty* (Casilda), lives in Blue Hill, teaches voice and flute, works for School Union 93, and is mother to Pushkin, Furkin, and Katisha.
- *Elaine Hewes* (Gianetta), is married, a retired teacher, and mother of three, living in Bucksport.
- *Sylvia Hangge* (Tessa), lives with her husband, Ed, in Gouldsboro. This is her first appearance with GSSHC.
- *Jo Beardsley* (Fiametta) has temporarily retired from teaching to be a homemaker and farmer in Surry where she lives with her husband, Tony, daughter, Chrissy, and son, John.
- *Carmen Chapman* (Vittoria), lives in Ellsworth with her husband, Dick. She is the mother of one grown daughter and works at Alice's fashions.
- *Ann Sargent* (Giulia), lives in Bar Harbor where she has worked as a nurse and is presently day manager of a local inn. She is married and the mother of three grown children.
- *Ruth Greenwood* (Inez), from Addison, is a veteran of many GSSHC productions and enjoys world travel, having recently toured the Amazon.
- *John Erickson* (Artistic Director), lives in Bangor with his wife and two children. John was seen this past summer performing for the Acadia Repertory Theater. This is his 4th GSSHC production.
- *Elizabeth Beatty* (Musical Director), is co-founder of GSSHC, a retired college professor living in Blue Hill, and organist at the Unitarian Church in Castine.
- *Beverly R. Oakes* (Choreographer), is married, the mother of two, and lives in Bangor. She has taught classical ballet and tap for many years and currently teaches at the Thomas School of Dance in Bangor.